net, the efflorescence of new architectural and urban planning projects, developments in literary and cultural production, new trends in theory and philosophy, and the rapid growth of the antiglobalization movement came to characterize the long nineties. He offers readings of some of the most inter- esting writers and thinkers of the era: Don DeLillo's White Noise; Octavia Butler's Parable novels; the Terminator films; the movies Fight Club, Independence Day, Cape Fear, and Ghost Dog, and the television series Buffy the Vampire Slayer. In so doing, he illuminates funda- mental issues concerning narrative, such as how beginnings and endings are recognized and how relationships between events are constructed. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The New Henry Giroux Reader
From Plato's Cave to the Multiplex
Moral Rules, Macabre Bodies and Violence
Sara Kristoffersson's compelling study provides the first sustained critical history of IKEA. Kristoffersson argues that the company's commercial suc- cess has been founded on a neat alignment of the brand with a particular image of Swedish national identity – one that is bound up with ideas of so- cial democracy and egalitarianism - and its material expression in a pared-down, functional design aesthetic. Employing slogans such as “Design for everyone” and “Democratic design”, IKEA signals a rejection of the stuffy, the ’chintzy’, and the traditional in both design practices and social struc- tures. Drawing on original research in the IKEA company archive and interviews with IKEA personnel, Design by IKEA traces IKEA’s symbiotic connec- tion to Sweden, through its design output and its promotional materials, to examine the ways both company and products have been promoted and professed from the standpoint of Scandinavian Design.

This is a comprehensive textbook for students of cinema.

Radical Orientalism
Misty Lake
Reading Chuck Palahniuk
The Culture of Violence
Science Fiction and the Dystopian Imagination
Barbara Munroe is a middle-aged woman who has given up on the dreams of her youth in favour of marriage and family. She loves spending time up on the cabin at Misty Lake with her husband Bill, a senior executive in the shipping industry, and her two teenage children Allison and Dylan. She also enjoys working out with her best friend since university Mary Thompson. Barbara’s life is comfortable and settled until a little foster binder intro- duces her to Sheryl Walters, a newly divorced mother of two similar aged children who has recently moved into the neighbourhood. They become fast friends, but over time Barbara finds herself becoming increasingly paranoid as her once stable environment begins to unravel and she starts to ques- tion her own choices. When the truth is revealed Barbara finds her family is threatened, her husband Bill is not the man she thought he was, and her best friend Mary’s life is in mortal danger. In order to save them all she must rekindle her past to find the determined woman she had so readily given up on. Can she do it in time? Find out in the explosive climax up at Misty Lake.

This book examines the ways that various syndromes, disorders and diseases appear in modern literature and film. What is especially interesting is that rather than be portrayed as an insurmountable handicap, limitation becomes the hero of the novels and films under discussion. What once would have been rejected as flawed, ill, diseased or unworthy has now earned the opportunity to be included in mainstream society. By accepting the other, we assume the responsibility of society into the mainstream to affirm their moral worth, skill and intelligence. Representations of illness in Literature and Film analyze the deconstruction of the above mentioned syndromes, disorders and diseases to describe their reception in the 21st-century, postmodern world.

The Representation of Memory from the Art Film to Transnational Cinema
The Mystical Marriage of Saint Rose of Lima

The New Henry Giroux Reader presents Henry Giroux’s evolving body of work. The book articulates a crucial shift in his analyses after the September 11th, 2001 terrorist attack, when his writing took on more expansive articulations of power, politics, and pedagogy that addressed education and cul- ture in forms that could no longer be contained via isolated reviews of media, schooling, or pedagogical practice. Instead, Giroux locates these dis- courses as a constellation of neoliberal influences on cultural practices, with education as the engine of their reproduction and their cessation. The New Henry Giroux Reader also takes up Giroux’s proclivity for using metaphors articulating death as the inevitable effect of neoliberalism and its inva- sion of cultural policy. Zombies, entropy, and violence permeate his work, coalescing around the central notion that market ideologies are anathema to human life. His early pieces signal an unnatural state of affairs seeping through the fabric of social life, and his work in cultural studies and public pedagogy signals the escalation of this unease across educational spaces. The next sections take up the fallout of 9/11 as an eruption of these horrific practices into all facets of human life, within traditional understandings of education and culture’s broader pedagogical imperatives. The book con- cludes with Giroux’s writings on educator’s vitalist capacity, demonstrating an unerring capacity for hope in the face of object horror. Perfect for courses such as: History and Philosophy of Education, Political and Social Foundations of Education, Policy Issues in American Education, African Ameri- can Education, Social Justice Research in Education, Marginality and the Politics of Resistance, Equity and Anti-Oppression, Cultural Studies and Public Pedagogy.

American Monsters and Literary Mayhem
From the Delivered to the Dispatched
Unidentified Serial Killers, Unsolved Kidnappings, and Mysterious Murders (Including the Zodiac Killer, Natalee Holloway’s Disappearance, the Golden State Killer and More)

Securing Power across Global Politics
The Practical Politics of Cultural Studies
A fresh look at how the US troops played a part in the resistance of US troops to the American war in Vietnam. Even if you don’t know much about the war, you’ll find this book fascinating. It tells the story of how the US troops were ambushed by the Vietnamese, how they were attacked in battle, how they were shot down in the air, and how they were able to survive in the face of enemy fire. The book is a must-read for anyone interested in American history or military affairs.

From the Delivered to the Dispatched
Unidentified Serial Killers, Unsolved Kidnappings, and Mysterious Murders (Including the Zodiac Killer, Natalee Holloway’s Disappearance, the Golden State Killer and More)
The Culture of Violence presents a broad interdisciplinary approach to the subject of violence as it arises in the media, the lives of children and their families, and in the work of artists such as Bruce Nauman, Ida Applebroog, Mel Chin, Kristin Oppenheim, Lucinda Devlin, Gregory Green, Leon Golub, Richard Misrach and Sue Williams. Organized around thematic categories that traverse class and gender, and that range from political to personal expressions of violence, including terrorism and hate crimes, government-sanctioned execution, youth and gang violence, street crime and domestic violence, The Culture of Violence includes a conversation on violence and culture in medieval epics and contemporary media, and a prescriptive essay on coping with family violence.